

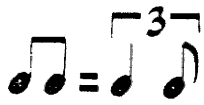
# JIVE AT FIVE

omp.

ALTO SAX 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

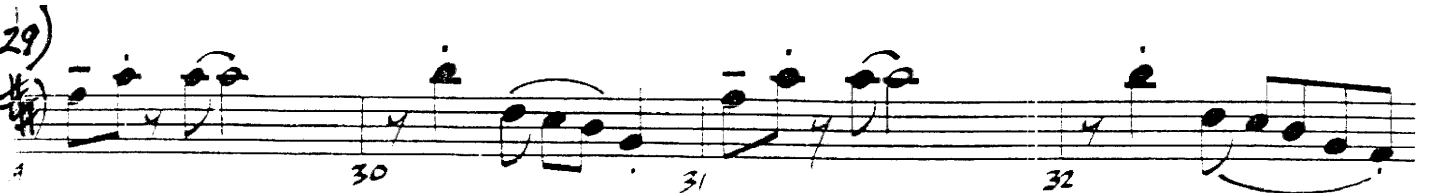
5-12

13) 

18 19 20 

22) 

26 27 28 

29) 

34 35 36 

307-10010

ALTO SAX 1

37) SOLI

Musical staff 1: Measures 37-40. Includes dynamics *ff* and *mf*. Measure numbers 38, 39, and 40 are indicated below the staff.

Musical staff 2: Measures 41-44. Measure numbers 42, 43, and 44 are indicated below the staff.

Musical staff 3: Measures 45-48. Measure numbers 46, 47, and 48 are indicated below the staff.

Musical staff 4: Measures 49-52. Measure numbers 50, 51, and 52 are indicated below the staff.

Musical staff 5: Measures 53-56. Measure numbers 54, 55, and 56 are indicated below the staff.

Musical staff 6: Measures 57-60. Measure numbers 58 and 59 are indicated below the staff.

Musical staff 7: Measures 61-64. Measure numbers 61 and 62 are indicated below the staff.

Musical staff 8: Measures 65-68. Measure numbers 64 and 65 are indicated below the staff.

Musical staff 9: Measures 69-72. Measure numbers 67 and 68 are indicated below the staff.

Musical staff 10: Measures 73-76. Measure number 71 is indicated below the staff.

# JIVE AT FIVE

TENOR SAX 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

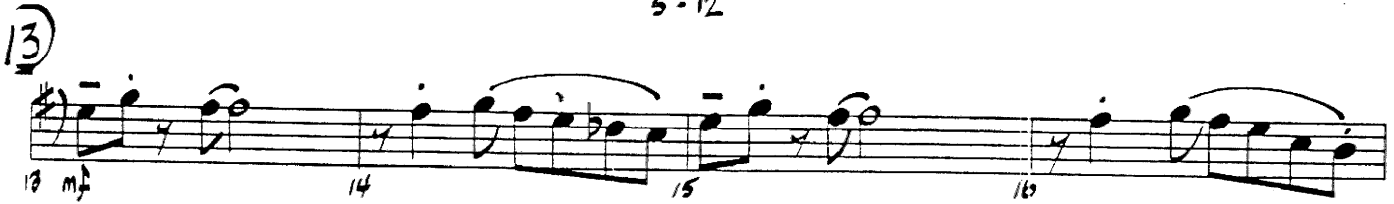
MEDIUM SWING 

4

1-4

8

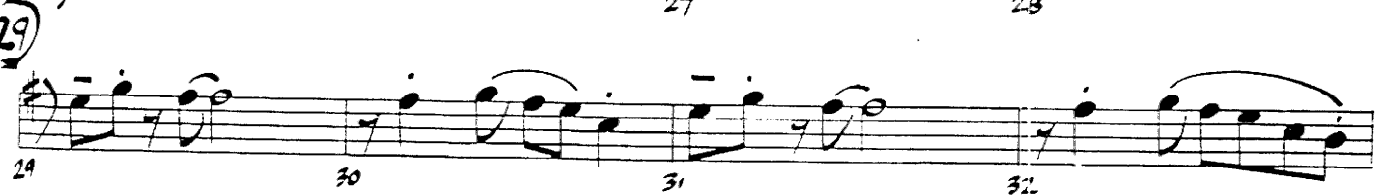
5-12

13 

17 

21 

25 

29 

33 

307-10010

TENOR SAX 1

37 SOLI

Musical staff 1: Measures 37-40. Includes dynamics *mf* and *f*.

Musical staff 2: Measures 41-44.

Musical staff 3: Measures 45-48.

Musical staff 4: Measures 49-52.

Musical staff 5: Measures 53-56.

Musical staff 6: Measures 57-59.

Musical staff 7: Measures 60-62. Measure 61 is circled.

Musical staff 8: Measures 63-65.

Musical staff 9: Measures 66-68.

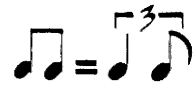
Musical staff 10: Measures 69-71.

# JIVE AT FIVE

ALTO SAX 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

5-12



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ALTO SAX 2

37 *SOLO*

37 38 39 40

41 42 43 44

45

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59

60

60 61 62

63 64 65

66 67 68

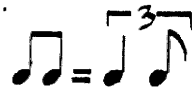
69 70 71

# JIVE AT FIVE

TENOR SAX 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

5-12

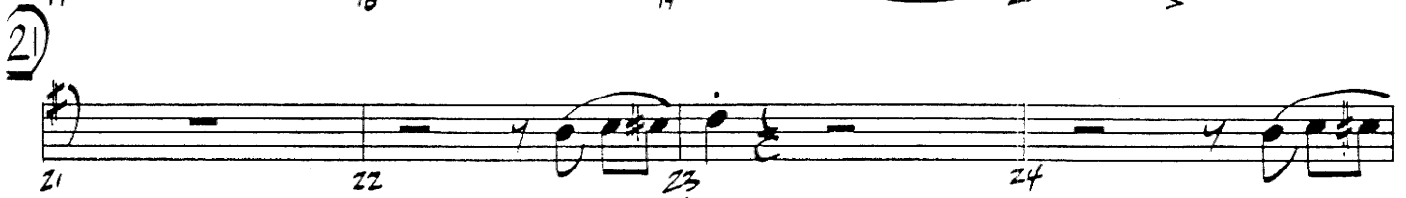
5



3



21



29



307-10010

TENOR SAX 2

37) SOLI

37 *ff* 38 *mp* 39 40 *f*

41 42 43 44

45

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59

60

60 61 62

63 64 65

66 67 68

69 70 71



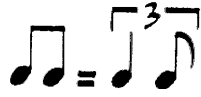
# JIVE AT FIVE

BARITONE SAX

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING



4

1-4

5

8

5-12

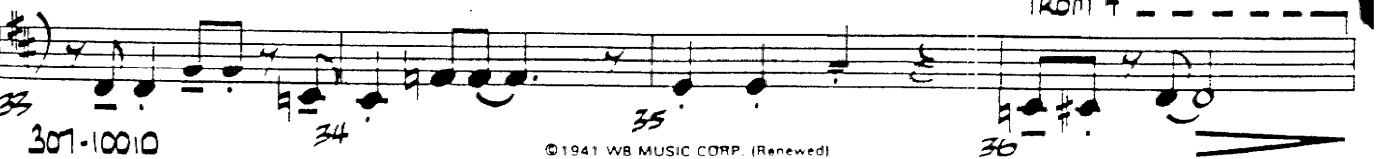
3



21



29



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BARITONE SAX

37 SOLI

37 38 39 40

41 42 43 44

45 SOLO

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 71

307-10010 P2

# JIVE AT FIVE

TRUMPET 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

SOLO (HARMON MUTE)

5 *mf* 6 7 8



9 10 11 12



3) (OPEN)

4

13-16

3

17-19

20

*mf*


21 22 23 24



25 *f* 26 27 28



29 30 31 32



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TRUMPET 1

33 34 35 36

37 4 37-40

4 41-44

45 4 45-48

3 49-51 52 *mf*

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

307-10010 P.2

# JIVE AT FIVE

TRUMPET 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY


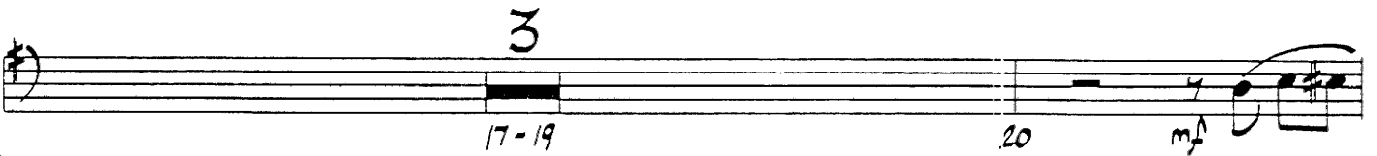
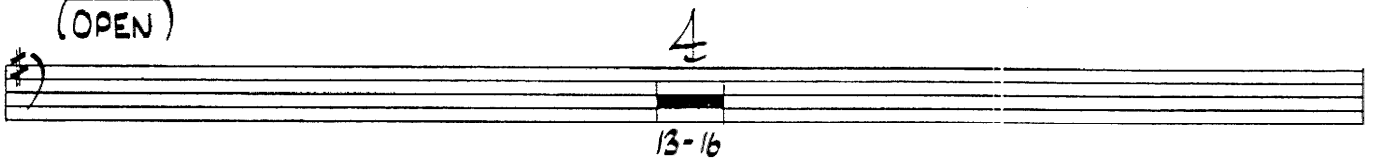
MEDIUM SWING 



5) TR 1 CUE (HARMON MUTE)



13) (OPEN)



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TRUMPET 2

33 34 35 36

37

4

37-40

4

41-44

45

4

45-48

3

49-51

52 *mf*

53

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69 70 71

307-10010 P.2

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# JIVE AT FIVE

TRUMPET 3

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

4

5-8

4

9-12

4

13-16

3

17-19

20

*mf*

21)

21

22

23

24

25

26

27

28

29)

29

30

31

32

307-10010

TRUMPET 3

33 34 35 36

37

45

52 *mf*

53

57 58 59 60

61

65 66 67 68

69 70 71



# JIVE AT FIVE

TRUMPET 4

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 



1-4

5) 5-8

9-12

13) 13-16

3 17-19 20

21) 21 22 23 24

25 *f* 26 27 28

29) 29 30 31 32

307-10010

TRUMPET 4

33 34 35 36

Musical staff with notes and rests, measures 33-36. Measure 33 starts with a fermata. Measure 36 ends with a fermata.

37

4

37-40

Musical staff with a 4-measure rest, measures 37-40.

4

41-44

Musical staff with a 4-measure rest, measures 41-44.

45

4

45-48

Musical staff with a 4-measure rest, measures 45-48.

3

49-51

52 *mf*

Musical staff with a 3-measure rest and notes, measures 49-52. Measure 52 has a *mf* dynamic marking.

53

53 54 55 56

Musical staff with notes and rests, measures 53-56.

57 58 59 60

Musical staff with notes and rests, measures 57-60.

61

61 62 63 64

Musical staff with notes and rests, measures 61-64.

65 66 67 68

Musical staff with notes and rests, measures 65-68.

69 70 71

Musical staff with notes and rests, measures 69-71.

# JIVE AT FIVE

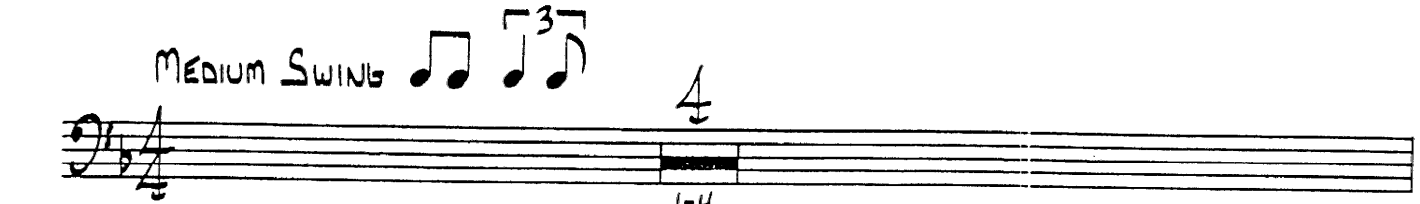
TROMBONE 1

By COUNT BASIE and HARRY EDISON

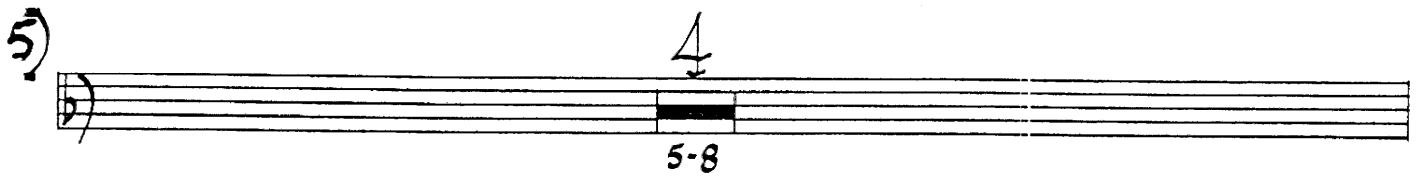
Arranged by JOHN BERRY

MEDIUM SWING 

1-4



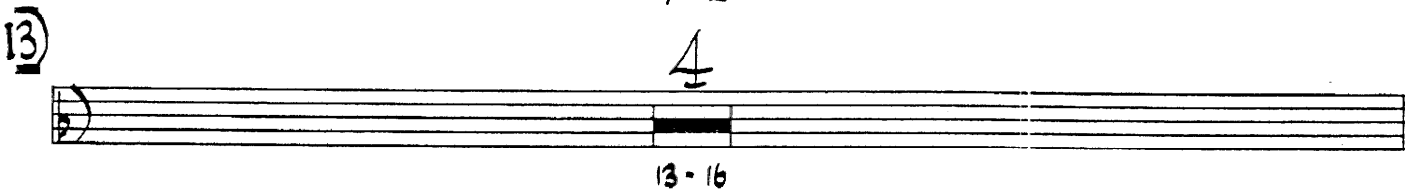
5) 5-8



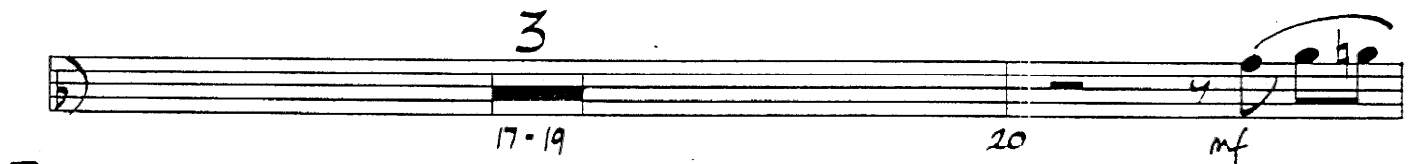
9-12



13) 13-16



3 17-19 20 mf



21) 21 22 23 24



25) f 26 27 28



29) 29 30 31 32



307-10010

TROMBONE 1

Musical staff with measures 33, 34, 35, and 36. The staff contains eighth and quarter notes with various accidentals (flats, naturals, sharps) and slurs. Measure 36 ends with a double bar line and a fermata.

37

Musical staff with a 4/4 time signature and a measure rest for measures 37-40.

Musical staff with a 4/4 time signature and a measure rest for measures 41-44.

45

Musical staff with a 4/4 time signature and a measure rest for measures 45-48.

Musical staff with a 3/4 time signature and a measure rest for measures 49-51. Measure 52 contains a *mf* dynamic marking.

53

Musical staff with measures 53, 54, 55, and 56. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff with measures 57, 58, 59, and 60. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 57 has a *f* dynamic marking.

61

Musical staff with measures 61, 62, 63, and 64. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff with measures 65, 66, 67, and 68. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff with measures 69, 70, and 71. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 69 has a *1.A* marking.

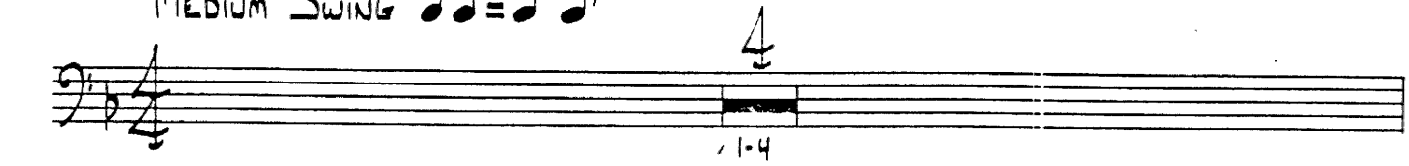
# JIVE AT FIVE

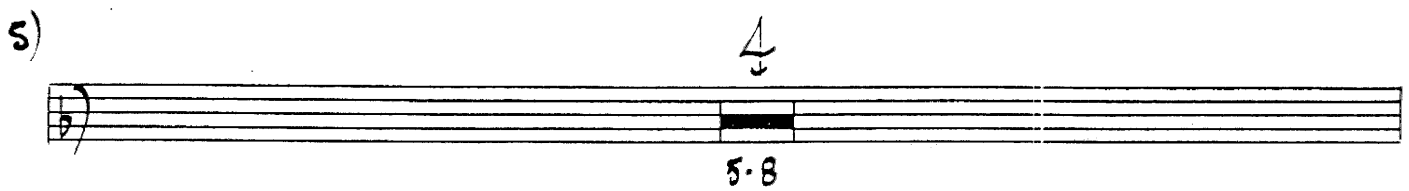
TROMBONE 2

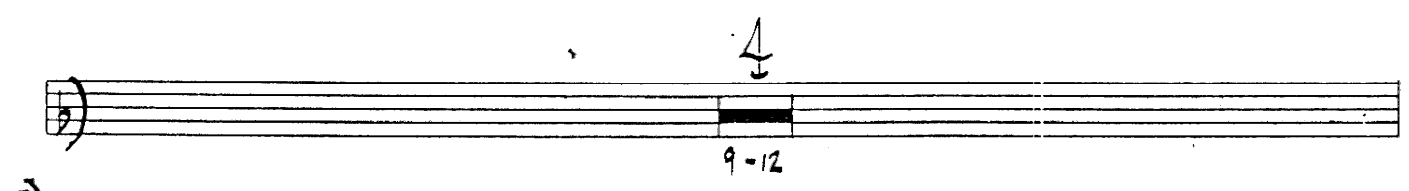
By COUNT BASIE and HARRY EDISON

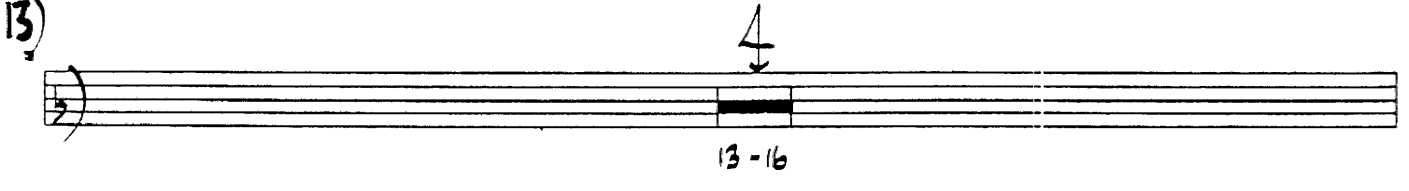
Arranged by JOHN BERRY

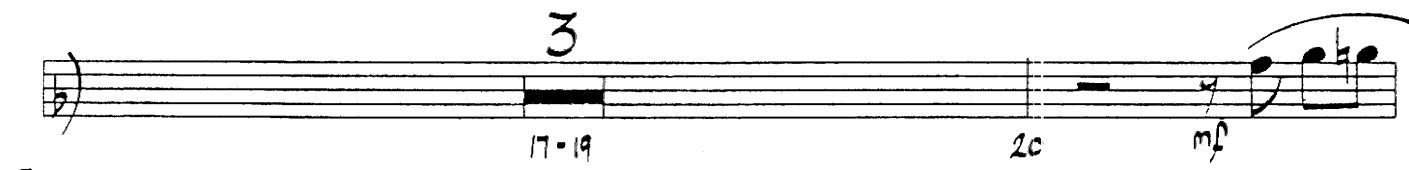
MEDIUM SWING 

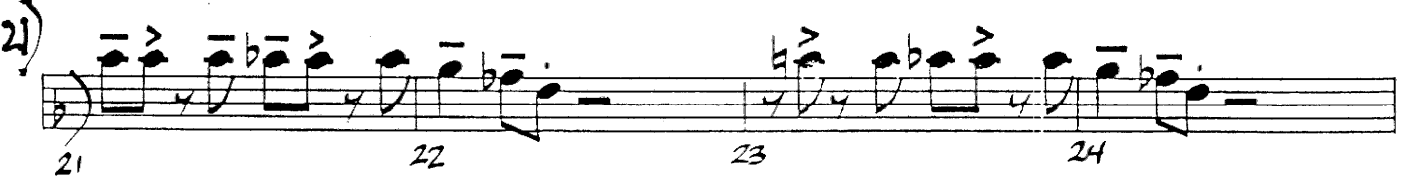
5) 





13) 



21) 



29) 

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TROMBONE 2

33 34 35 36

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36 contain eighth and quarter notes with various accidentals (flats, naturals) and slurs. Measure 36 ends with a fermata.

37) 37-40

37) Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40 are mostly blank with a few notes in measure 40. A large '4' is written above the staff.

41-44

Musical staff 41-44: Treble clef, 2/4 time signature. Measures 41-44 are mostly blank with a few notes in measure 44. A large '4' is written above the staff.

45) 45-48

45) Musical staff 45-48: Treble clef, 2/4 time signature. Measures 45-48 are mostly blank with a few notes in measure 48. A large '4' is written above the staff.

3 49-51 52 mf

Musical staff 49-52: Treble clef, 2/4 time signature. Measures 49-51 are mostly blank with a few notes in measure 52. A large '3' is written above the staff. Measure 52 has a dynamic marking of *mf*.

53) 53 54 55 56

53) Musical staff 53-56: Treble clef, 2/4 time signature. Measures 53-56 contain eighth and quarter notes with various accidentals and slurs.

57 f 58 59 60

57) Musical staff 57-60: Treble clef, 2/4 time signature. Measures 57-60 contain eighth and quarter notes with various accidentals and slurs. Measure 57 has a dynamic marking of *f*.

61) 61 62 63 64

61) Musical staff 61-64: Treble clef, 2/4 time signature. Measures 61-64 contain eighth and quarter notes with various accidentals and slurs.

65 66 67 68

Musical staff 65-68: Treble clef, 2/4 time signature. Measures 65-68 contain eighth and quarter notes with various accidentals and slurs.

69 70 71

Musical staff 69-71: Treble clef, 2/4 time signature. Measures 69-71 contain eighth and quarter notes with various accidentals and slurs.

# JIVE AT FIVE

TROMBONE 3

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 



1-4

5-8

9-11 12 *mf* >

13-16

17-19 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32

307-10010

TROMBONE 3

33 34 35 36

37) 4  
37-40

41-44

45) 4  
45-48

3  
49-51 52 mf

53) 53 54 55 56

57 f 58 59 60

61) 61 62 63 64

65 66 67 68

69 70 71



# JIVE AT FIVE

TROMBONE 4

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING  $\text{♪} = \text{♪}^3$

1-4

5-8

9-11

12 *mf*

13-16

17-20

21 *mf*

22

23

24

25

26

27

28

29 *mf*

30

31 *mf*

32

TROMBONE 4

37) 33 34 35 36

37-40

41-44

45) 45-48

49-52

53) 53 54 55 56

57 58 59 60

61) 61 62 63 64

65 66 67 68

69 70 71

Detailed description: This is a musical score for Trombone 4, spanning measures 33 to 71. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into several systems, each starting with a circled measure number: 37, 45, and 61. The first system (measures 33-40) contains a single staff with musical notation and a dynamic marking of  $\text{f}$  (forte) under measure 35. The second system (measures 41-44) consists of a blank staff with a dynamic marking of  $\text{f}$  under measure 41. The third system (measures 45-48) also consists of a blank staff with a dynamic marking of  $\text{f}$  under measure 45. The fourth system (measures 49-52) consists of a blank staff with a dynamic marking of  $\text{f}$  under measure 49. The fifth system (measures 53-60) contains two staves. The top staff has notes for measures 53, 54, 55, and 56, with a slur over measures 53-54 and another slur over measures 55-56. The bottom staff has notes for measures 57, 58, 59, and 60, with accents (>) over measures 57 and 58, and a dynamic marking of  $\text{f}$  under measure 60. The sixth system (measures 61-64) contains two staves. The top staff has notes for measures 61, 62, 63, and 64, with accents (^) over measures 62 and 64. The bottom staff has notes for measures 65, 66, 67, and 68, with accents (^) over measures 65 and 67, and a dynamic marking of  $\text{f}$  under measure 68. The seventh system (measures 69-71) contains two staves. The top staff has notes for measures 69, 70, and 71, with accents (^) over measures 69 and 70. The bottom staff has notes for measures 69, 70, and 71, with accents (^) over measures 69 and 70, and a dynamic marking of  $\text{f}$  under measure 71.

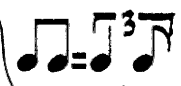
# JIVE AT FIVE

GUITAR

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING



*F7 Solo* *D7* *G7* *C7* *F7* *D7* *G7* *C7*

1 2 3 4

⑤ *F7* *D7* *G7* *C7* *F7* *D7* *G7* *C7*

5 6 7 8

*F7* *E7* *E<sup>b</sup>7* *D7* *G7* *C7* *F7*

9 10 11 12

⑬ *F7* *D7* *G7* *C7* *F7* *D7* *G7* *C7*

13 14 15 16

*F7* *E7* *E<sup>b</sup>7* *D7* *G7* *C7* *E<sup>b</sup>7* *E7* *F7*

17 18 19 20

⑳ (OVER F PED.) *F7* *F<sup>o</sup>7* *G<sup>m</sup>7(b9)* *F<sup>b</sup>*

21 22 23 24

*G7* *G<sup>m</sup>7* *C+7*

25 26 27 28

㉑ *F7* *E<sup>b</sup>7* *D7* *G7* *C7* *F7* *E<sup>b</sup>7* *D7* *G7* *C7*

29 30 31 32

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Darrell Burkdoll Orchestra

GUITAR

F7 Bb7 Eb7 Ab7 G7 C7 Eb7 E1 F7

33 34 35 36

Detailed description: This staff contains measures 33 to 36. Measures 33-35 are marked with diagonal slashes. Measure 36 contains a melodic line with notes Eb, E, and F.

(37) F7 D7 G7 C7 F7 D7 G7 C7

37 mf 38 39 40

Detailed description: This staff contains measures 37 to 40. Measures 37-39 are marked with diagonal slashes. Measure 40 contains a melodic line with notes G, A, and B.

F7 E7 Eb7 D7 G7 C7

41 42 43 44

Detailed description: This staff contains measures 41 to 44. Measures 41-43 are marked with diagonal slashes. Measure 44 contains a melodic line with notes C, D, and E.

(45) E7 F7 D7 G7 C7 E7 F7 D7 G7 C7

45 46 47 48

Detailed description: This staff contains measures 45 to 48. Measures 45-47 are marked with diagonal slashes. Measure 48 contains a melodic line with notes G, A, and B.

F7 E7 Eb7 D7 G7 C7 F7

49 50 51 52

Detailed description: This staff contains measures 49 to 52. Measures 49-51 are marked with diagonal slashes. Measure 52 contains a melodic line with notes F, G, and A.

(53) F7 Fb7 Gmi7(b9) Fb F7 Fb7 Gmi7(b9) Fb

53 54 55 56

Detailed description: This staff contains measures 53 to 56. Measures 53-55 are marked with diagonal slashes. Measure 56 contains a melodic line with notes F, G, and A.

(OVER A<sup>b</sup> PED) A<sup>b</sup>7 A<sup>b</sup>o7 Bbmi7(b9) A<sup>b</sup>6 Bb7 Bbmi Eb7

57 58 59 60

Detailed description: This staff contains measures 57 to 60. Measures 57-59 are marked with diagonal slashes. Measure 60 contains a melodic line with notes Bb, C, and D.

(61) Ab7 Gb7 F7 Bb7 Eb7 2

61 62 63 64

Detailed description: This staff contains measures 61 to 64. Measures 61-63 are marked with diagonal slashes. Measure 64 contains a double bar line.

Ab7 Db7 Gb7 Cb7 F7 Bb7 Eb7 A7 Ab7

65 66 67 68

Detailed description: This staff contains measures 65 to 68. Measures 65-67 are marked with diagonal slashes. Measure 68 contains a melodic line with notes Eb, F, and G.

B7 E7 A7 Ab7

69 70 71

Detailed description: This staff contains measures 69 to 71. Measure 69 contains a melodic line with notes B, C, and D. Measure 70 contains a melodic line with notes E, F, and G. Measure 71 contains a melodic line with notes A, B, and C.

# JIVE AT FIVE

DRUMS

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

1) **RIDE CYM**  


2) **H.H.**  


3) **SD**  


4) **SD**  


5) **(COPY R.C.)**  


6) **(COPY R.C.)**  


7) **Toms**  


8) **(COPY R.C.)**  


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DRUMS

ENS

33

34 35 36

37

38 39 40

41 42 43 44

45

46 47 48

49 50 51 52

53

54 55 56

57 58 59 60

61

62 63 64

65 66 67 68

Toms (OPT. AD LIB)

69

70 71

Ad Lib END

# JIVE AT FIVE

BASS

By COUNT BASIE and HARRY EDISON  
Arranged by JOHN BERRY

MEDIUM SWING 



1 F7 D7 G7 C7 F7 D7 G7 C7  
2 F7 D7 G7 C7 F7 D7 G7 C7  
3 F7 D7 G7 C7 F7 D7 G7 C7  
4 F7 D7 G7 C7 F7 D7 G7 C7  
5 F7 D7 G7 C7 F7 D7 G7 C7  
6 F7 D7 G7 C7 F7 D7 G7 C7  
7 F7 D7 G7 C7 F7 D7 G7 C7  
8 F7 D7 G7 C7 F7 D7 G7 C7  
9 F7 E7 Eb7 D7 G7 C7 F7  
10 F7 E7 Eb7 D7 G7 C7 F7  
11 F7 D7 G7 C7 F7 D7 G7 C7  
12 F7 D7 G7 C7 F7 D7 G7 C7  
13 F7 D7 G7 C7 F7 D7 G7 C7  
14 F7 D7 G7 C7 F7 D7 G7 C7  
15 F7 D7 G7 C7 F7 D7 G7 C7  
16 F7 D7 G7 C7 F7 D7 G7 C7  
17 F7 E7 Eb7 D7 G7 C7 Eb7 E7 F7  
18 F7 E7 Eb7 D7 G7 C7 Eb7 E7 F7  
19 F7 E7 Eb7 D7 G7 C7 Eb7 E7 F7  
20 F7 E7 Eb7 D7 G7 C7 Eb7 E7 F7  
21 F PEDAL  
22 F PEDAL  
23 F PEDAL  
24 F PEDAL  
25 f  
26 G7 Gmi C7  
27 G7 Gmi C7  
28 G7 Gmi C7  
29 F7 D7 G7 C7 F7 D7 G7 C7  
30 F7 D7 G7 C7 F7 D7 G7 C7  
31 F7 D7 G7 C7 F7 D7 G7 C7  
32 F7 D7 G7 C7 F7 D7 G7 C7

307-10010

BASS

F7 Bb7 Eb7 Ab7 G7 C7 Eb7 E7 F7

33 34 35 36

Musical staff with notes and chords for measures 33-36. Chords: F7, Bb7, Eb7, Ab7, G7, C7, Eb7, E7, F7.

37) F7 D7 G7 C7 F7 D7 G7 C7

37 mf 38 39 40

Musical staff with notes and chords for measures 37-40. Chords: F7, D7, G7, C7, F7, D7, G7, C7. Measure 37 has a dynamic marking 'mf'.

F7 E7 Eb7 D7 G7 C7

41 42 43 44

Musical staff with notes and chords for measures 41-44. Chords: F7, E7, Eb7, D7, G7, C7.

45) E7 F7 D7 G7 C7 E7 F7 D7 G7 C7

45 46 47 48

Musical staff with notes and chords for measures 45-48. Chords: E7, F7, D7, G7, C7, E7, F7, D7, G7, C7.

F7 E7 Eb7 D7 G7 C7 F7

49 50 51 52

Musical staff with notes and chords for measures 49-52. Chords: F7, E7, Eb7, D7, G7, C7, F7.

53) F PEDAL

53 54 55 56

Musical staff with notes and a 'F PEDAL' instruction for measures 53-56.

Ab PEDAL Bb7 Bbmi Eb7

57 58 59 60

Musical staff with notes, a 'Ab PEDAL' instruction, and chords for measures 57-60. Chords: Bb7, Bbmi, Eb7.

61) Ab7 F7 Bb7 Eb7

61 62 63 64

Musical staff with notes and chords for measures 61-64. Chords: Ab7, F7, Bb7, Eb7. Measure 64 has a double bar line and a '2' above it.

Ab7 Db7 Gb7 Cb7 F7 Bb7 Eb7 A7 Ab

65 66 67 68

Musical staff with notes and chords for measures 65-68. Chords: Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, A7, Ab.

B7 E7 A7 Ab7 (2 FINGER "ROLL")

69 70 71

Musical staff with notes and chords for measures 69-71. Chords: B7, E7, A7, Ab7. Measure 71 has a circled note and the instruction '(2 FINGER "ROLL")'.

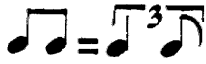


# JIVE AT FIVE

PIANO

By COUNT BASIE and HARRY EDISON  
Arranged by JOHN BERRY

MEDIUM SWING



Chord progression: F9 D9 G9 L9

Measure 1: *mf* (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 2: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 3: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 4: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 5: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 6: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 7: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 8: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Chord progression: F7 E7 Eb7 D7 G7 C7 F7

Measure 9: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 10: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 11: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 12: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 13: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 14: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 15: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

Measure 16: (Melody: F4, A4, Bb4, G4; Bass: F2, A1, Bb1, G1)

PIANO

17 F7 E7 Eb7 D7 G7 C7 Eb7 F7

20

21) 17 F7 F#7 Gm7(b9) Fb

24

25 26 27 28 G7 C7 Gm7 C#7

28

29) 25 F7 D7 G7 C7

32

33 F7 Bb7(b9) Eb7 Ab7 G7(b9) C7 Eb7 E7 F7

36

PIANO

37 F7 D7(b9) G7 C7 2

37 38 39 40

F7 E7 Eb7 D7 G7 C7

45 F7 D7(b9) G7 C7 2

45 46 47 48

F7 E7 Eb7 D7 G7 C9

53 54 55 56

53 F7 F#7 54 Gmi7(b9) Fb 55 F7 F#7 56 Gmi7(b9) Fb

PIANO

Handwritten musical score for piano, measures 57-71. The score is written in treble and bass clefs with a key signature of two flats (B-flat major/D-flat minor). The tempo is marked "PIANO".

Measures 57-59:

- 57: Treble clef has chords  $A^b7$  and  $A^b7$ . Bass clef has a descending eighth-note line.
- 58: Treble clef has chords  $B^b_{mi}7(b9)$  and  $A^b6$ . Bass clef has a descending eighth-note line.
- 59: Treble clef has chords  $B^b7$ . Bass clef has a descending eighth-note line.

Measures 60-62:

- 60: Treble clef has chords  $B^b_{mi}$  and  $E^b7$ . Bass clef has a descending eighth-note line.
- 61: Treble clef has a circled measure number "61" and chords  $A^b7$  and  $F7$ . Bass clef has a descending eighth-note line.
- 62: Treble clef has chords  $B^b7$  and  $E^b7$ . Bass clef has a descending eighth-note line.

Measures 63-65:

- 63: Treble clef has chords  $A^b7$  and  $C^b7$ . Bass clef has a descending eighth-note line.
- 64: Treble clef has chords  $F7$  and  $B^b7$ . Bass clef has a descending eighth-note line.
- 65: Treble clef has chords  $E^b7$ . Bass clef has a descending eighth-note line.

Measures 66-71:

- 66: Treble clef has chords  $A^b7$  and  $C^b7$ . Bass clef has a descending eighth-note line.
- 67: Treble clef has chords  $B7(\#9)$  and  $E7(b9)$ . Bass clef has a descending eighth-note line.
- 68: Treble clef has chords  $A7(b9)$  and  $A^b7$ . Bass clef has a descending eighth-note line.
- 69: Treble clef has chords  $A^b7$ . Bass clef has a descending eighth-note line.
- 70: Treble clef has chords  $A^b7$ . Bass clef has a descending eighth-note line.
- 71: Treble clef has chords  $A^b7$ . Bass clef has a descending eighth-note line.